

EUROPASS CERTIFICATE SUPPLEMENT®



1. TITLE OF THE CERTIFICATE (EL) (1)

ΤΕΧΝΙΚΟΣ ΣΥΝΤΗΡΗΣΗΣ ΕΡΓΩΝ ΖΩΓΡΑΦΙΚΗΣ

(1) In the original.

2. TRANSLATED TITLE OF THE CERTIFICATE (EN) (1)

PAINTING WORKS CONSERVATION TECHNICIAN

(1) This translation has no legal status.

3. Profile of skills and Competences

The holder of this certificate:

- reads and makes preliminary studies, photographs the works to be restored
- has knowledge of the technology of the materials used for conservation and restoration, and selects the most suitable ones
- uses the most appropriate methods / ways of conservation and restoration
- uses laboratory tools and apparatuses
- does preventive conservation work and records conservation tasks on a special card
- performs specialised conservation work to various types of paintings (paper, textile, timber fretwork, portable picture, mural, oil painting)
- performs specialised conservation tasks to works of art (ceramic, metal, organic materials, stone, mosaic, glass)
- has knowledge of the protective measures needed for the exhibition and storage of objects and works of art
- can use a computer
- takes all measures for personal protection and hygiene
- communicates in Greek and English, and comprehends technical manuals with English terminology.

4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE (1)

The holder of this certificate can work as a conservation employee in museums and painting exhibitions, and as a self-employed professional in private and public institutions that are holders of paintings.

The recognition of the Vocational Training Diploma I.E.K. as a qualification for appointment in the public sector is regulated by Presidential Decree no.50/2001 (Official Journal of the Hellenic Republic 39 / Vol. A / 5-3-2001). The professional rights of this specialty are regulated by Presidential Decree no.73/2002 (Official Journal of the Hellenic Republic 55 / Vol. A / 21-3-2002).

(1) If applicable.

(*) Explanatory note

This document is designed to provide additional information about the specified certificate and does not have any legal status in itself. The format of the description is based on the following texts: Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications, Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers. More information available at: http://europass.cedefop.eu.int © European Communities 2002

| 5. OFFICIAL BASIS OF THE CERTIFICATE | |
|---|--|
| Name and status of the national/regional authority providing accreditation/recognition of the certificate | |
| ΥΠ.Ε.Π.Θ. | |
| (Ministry of National Education and Religious Affairs) | |
| Mitropoleos 15, Athens 101 85, Greece | |
| Grading scale / Pass requirements | |
| a) successful completion of study in I.E.K. and certificate of vocational training | |
| b) pass in the final examinations on theory | |
| (Grading scale = $1-20$, Pass = 10) | |
| c) pass in the final examination on practical training (Pass / Fail) | |
| International agreements | |
| NO | |
| - | |

| 6. Officially recognised ways of acquiring the certificate | |
|---|-------------------------------|
| Description of vocational education and training received | Percentage of total programme |
| | (%) |
| • Theory | 44% |
| Practice | 56% |
| Total duration of the education / training leading to the certificate | 4 semesters |

Additional Information:

Entry Requirements:

Certificate of Unified Upper Secondary School (EL), Certificate of Technical Vocational Educational School B' level (TEE)

Duration of Optional Practical Training: 1 semester

Subjects Taught: History of Art I & II, Photography, Free Drawing, Linear Drawing, Special Chemistry, Harmonious Tracing - Metric Analysis, Environmental Parameters, General Principles of Paper Conservation, Imprinting, General Principles of Buckram Conservation, General Principles of Timber – Fretwork Conservation, General Principles of Portable Picture Conservation, General Principles of Mural Conservation, General Principles of Oil painting Conservation, English, Computing.

National Reference Point: O.E.E.K. (Organisation for Vocational Education and Training)

41 Ethnikis Antistaseos Avenue, Nea Ionia, Athens 142 34, Greece

Tel.: (0030) 210 2709108 / 09 / 10 / 11

Fax: (0030) 210 277 2208

http://europass.oeek.gr, www.oeek.gr